



Miller County Historical Society

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2 0 2 1 S U M M E R S E A S O N

We were happy to be able to maintain our normal days and hours throughout the 2021 museum season. We did, however, opt to cancel our annual ice cream social because of a surge in COVID-19. At this time we are planning to be open for the 2022 season. We have masks, face shields and hand sanitizer available and social distancing is easily accomplished with our spacious layout. There is no charge for visiting our museum.

As always, if you need to contact us during the off-season please e-mail us at <millercountymuseum@att.net>. Email is checked daily. Voice mail and snail mail are only checked on a weekly basis.

Stay safe! Stay healthy! We look forward to seeing you next year!

The museum is closed until mid May, 2022

Let us not only remember the past and its required sacrifice; let us also remember that we are responsible to build a legacy for the generations which follow us.

Thomas A. Monson

Miller County Historical Society Officers and Board Members

- | | | | |
|-------------------------|------------------|---------------------|--------------|
| President: | Bill Weidinger | Gary Carrender | Board Member |
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A L D E R S P R I N G S S C H O O L

Alder Springs School 1908

The Alder Springs School was east of Iberia off Highway BB on property later owned by the Alder Springs Church of Christ. It opened around 1874 and closed in 1960.

The first known teacher at Alder Springs School was John B. Dickerson 1874-1875. The last teacher known teacher was Lucy Pendleton 1958-1960. Other teachers in later years included Mrs. Lennie Thompson, Ruby Shelton, Nellie Ponder, and Layard Cross 1956-1957,

T H I S ' N T H A T

- The State Historical Society of Missouri Digital Collections <DIGITAL.SHSMO.ORG> In addition to a large newspaper collection, you will find diaries, plat maps, photographs, oral histories, Civil War letters and more.
- The Portal to Texas History <texashistory.unt.edu> Libraries, archives, historical societies and genealogical societies have contributed digitized books, maps and photographs for this site. You will find church records, college yearbooks, county histories and newspapers dating from 1813 to the present.

LADIES' FASHION BY THE DECADE

1850s: Front-fastening dresses with broad collars were popular. Sleeves were narrow at the shoulder and flared at the wrist. Full skirts were gathered over hoops. Hair was usually parted at the center and styled to cover the ears.

1860s: Dresses featured v-necks and lapels. High, narrow collars were also popular. Bodices were snug fitting and buttoned down the front over a corset. Skirts were full and gathered, frequently over hoops. Elaborate hairstyles were becoming popular and sometimes included faux hairpieces.

1870s: Ruffles became popular. High necklines featured low-standing collars open at the front. Skirts became narrower, many with bustles. Women continued to part their hair in the center. Bonnets and small hats were trimmed with feathers, lace and flowers.

1880s: High necklines had low-standing collars. Sleeves were three-quarter length, snug and frequently ended in decorative trim at the wrist. Tight bodices, buttoned at the front, extended below the waist. Apron-like overskirts were common on dresses. Hair was usually frizzed around the face with a bun in back. Hats often had high crowns and elaborate trim.

1890s: Sleeves were full, gathered at the shoulder and snug at the wrist. Corsets created an hour-glass figure. Skirts were narrow and smooth at the hips. Short, frizzed bangs were popular in the early 1890s.

1900s: Collars were high, reaching to the chin. Sleeves had a fullness in the upper arm. Skirts were softly gathered. Fuller hairstyles were influenced by the Gibson Girl trend.

1910s: Collars were still high. Shirtwaist-style bodices were bloused over wide waistbands. Skirts were full at the hips and narrow at the ankle. About 1915 fuller ankle-length skirts became popular. Hair was worn pulled back but soft and wide around the face.

1920s: Hemlines rose throughout the decade, reaching just above the knee by around 1925. Looser fitting, lower waistlines were typical of the "flapper" era. Ermine and mink shawls and cloche hats were favored accessories. Hair began to be styled in short bobs, especially by younger women.

1930s: Flutter sleeves which drew attention at the shoulder became fashionable. Skirts lengthened and waistlines returned to the natural waist as the 1930s progressed. Longer hair was curled at the ends.

MERRY CHRISTMAS!

D O N A T I O N S

Miller County Historical Society	Michael Condra, Barbara Schwabel Trust, Lupardus Family, Gretta Bolien, Alan Wright. John & Kathy Fields
Life Memberships	Lisa Sidwell, David Herren, Myrna Herren
In Memory of Joe Pryor	Elmer "Dub" Brown, Mary Thelen, Lynn Morrow, Natalie Danforth
In Memory of Helen Pemberton	Warren Pemberton
In Memory of Rosalyn Bouzek	James Atkisson
In Memory of Verna Lee Pemberton	Roberta Jenkins

As always, we are grateful for your generosity and support. Thank you!

Annual memberships are renewable in **January** of each calendar year. You can show your support for our organization and museum by filling out the application below and sending it, along with your payment, to the address shown.

Miller County Historical Society
Membership Registration

Please fill in the form and mark your membership choice below

Name: _____

Address _____

Home Phone: _____ Work Phone: _____

Email Address: _____

_____ Individual membership—\$10
 _____ Family membership—\$15
 _____ Individual lifetime membership—\$50
 _____ Institutional Sustaining Members—\$15 per organization

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www.socket.net
1-800-SOCKET-3

Visit our web site:
<http://millercountymuseum.org>

*Thank you for your
continued support*